

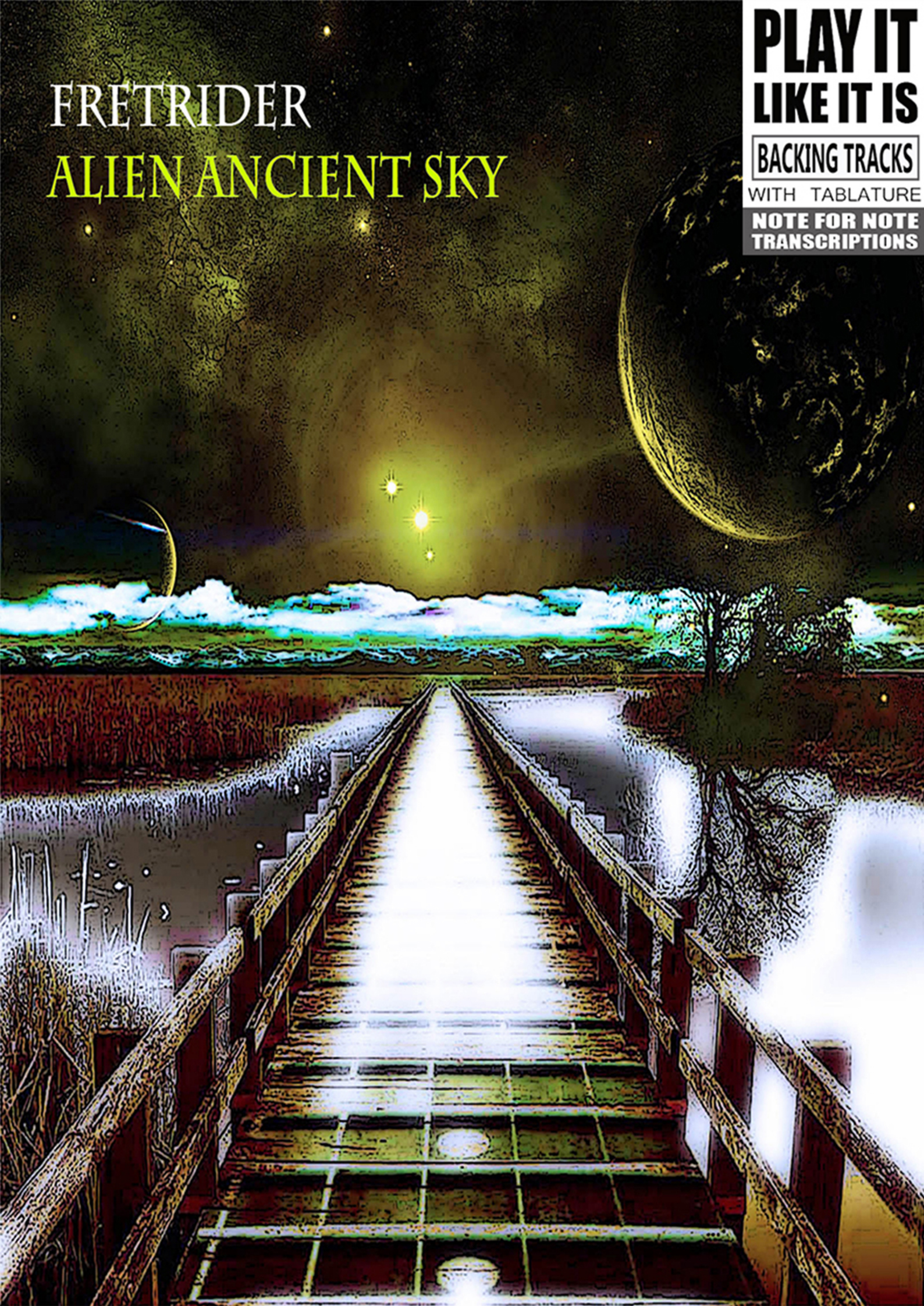
FRETRIDER
ALIEN ANCIENT SKY

**PLAY IT
LIKE IT IS**

BACKING TRACKS

WITH TABLATURE

**NOTE FOR NOTE
TRANSCRIPTIONS**



FRETRIDER ALIEN ANCIENT SKY

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PRODUCED BY PINO DANILO PRESTINENZI

METEORS FIELD VISION(intro)

Music by Pino Danilo Prestinenzi

♩ = 120

K-Boards

S-Bells

The musical score is written for three parts: K-Boards (top two staves), S-Bells (bottom staff), and a grand piano accompaniment (middle two staves). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into measures numbered 1 through 24. Measures 1-4 show the K-Boards playing whole notes and the S-Bells playing a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 show the K-Boards playing whole notes and the S-Bells playing a rhythmic pattern of eighth and sixteenth notes. Measures 9-12 show the K-Boards playing whole notes and the S-Bells playing a rhythmic pattern of eighth and sixteenth notes. Measures 13-16 show the K-Boards playing whole notes and the S-Bells playing a rhythmic pattern of eighth and sixteenth notes. Measures 17-20 show the K-Boards playing whole notes and the S-Bells playing a rhythmic pattern of eighth and sixteenth notes. Measures 21-24 show the K-Boards playing whole notes and the S-Bells playing a rhythmic pattern of eighth and sixteenth notes.

25 26 27 28

K-Boards

S-Bells

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

K-Boards
S-Be...

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

K-Boards

S-Be...

77 78 79 80

81 82 83

METEORS FIELD VISION

Music by Pino Danilo Prestinenzi

Moderately Slow Rock ♩ = 120

1 2 3 4

R-Gt E B G D A D

K-boards

Bass Gt.

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

R-Git

K-boards

Bass ...

Measure 17: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 18: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 19: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 20: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

21 22 23 24

TAB

Measure 21: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 22: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 23: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 24: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

25 26 27 28

TAB

Measure 25: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 26: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 27: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 28: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

29 30 31 32

TAB

Measure 29: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 30: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 31: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

Measure 32: R-Git (whole rest), K-boards (whole rest), Bass (whole note chord with slash and slur).

33 34 35 36

R-Git

K-boards

Bass ...

Measure 33: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 34: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 35: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 36: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

37 38 39 40

TAB

Measure 37: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 38: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 39: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 40: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

41 42 43 44

TAB

Measure 41: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 42: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 43: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 44: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

45 46 47 48

TAB

Measure 45: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 46: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 47: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

Measure 48: R-Git (whole rest), K-boards (whole rest), Bass (eighth note, slash).

49 50 51 52

R-Gtr

K-boards

Bass ...

53 54 55 56

TAB

57 58 59 60

TAB

61 62 63 64

TAB

65 66 67 68

R-Git

K-boards

Bass ...

Measure 65: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 66: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 67: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 68: R-Git (whole), K-boards (whole), Bass (eighth notes).

69 70 71 72

TAB

Measure 69: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 70: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 71: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 72: R-Git (whole), K-boards (whole), Bass (eighth notes).

73 74 75 76

TAB

Measure 73: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 74: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 75: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 76: R-Git (whole), K-boards (whole), Bass (eighth notes).

77 78 79 80

TAB

Measure 77: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 78: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 79: R-Git (whole), K-boards (whole), Bass (eighth notes).

Measure 80: R-Git (whole), K-boards (whole), Bass (eighth notes).

81 82 83 84

R-Gtr

K-boards

Bass ..

85 86 87 88

let ring-----4

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

89 90 91 92

let ring-----4

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

93 94 95 96

let ring-----4

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

R-Gt

97 98 99 100

let ring

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

K-boards

Bass ...

% % % %

101 102 103 104

let ring

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

% % % %

105 106 107 108

let ring

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

% % % %

109 110 111 112

let ring

TAB

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

% % % %

R-Gt

113 114 115 116

let ring ----- 4

T
A
B

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

K-boards

Bass ...

117 118 119 120

let ring ----- 4

T
A
B

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

121 122 123 124

let ring ----- 4

T
A
B

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125 126 127 128

let ring ----- 4

T
A
B

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt

129 130 131 132

let ring ----- 4

T
A
B

0 7 4 0 5 7 0 7 6 0 5 7 0 7 4 0 5 7 0 7 10 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0

K-boards

Bass ...

% % % %

133 134 135 136

T
A
B

% % % %

137 138 139 140

T
A
B

% % % %

141 142 143 144

T
A
B

% % % %

145 146 147 148

R-Gt

K-boards

Bass Gt

Measure 145: R-Gt (rest), K-boards (rest), Bass Gt (quarter rest).

Measure 146: R-Gt (rest), K-boards (rest), Bass Gt (quarter rest).

Measure 147: R-Gt (rest), K-boards (rest), Bass Gt (quarter note G2, eighth note A2, quarter note B2).

Measure 148: R-Gt (rest), K-boards (rest), Bass Gt (quarter note C3, eighth note B2, quarter note A2).

149 150 151 152

Measure 149: R-Gt (rest), K-boards (rest), Bass Gt (quarter rest).

Measure 150: R-Gt (rest), K-boards (rest), Bass Gt (quarter rest).

Measure 151: R-Gt (rest), K-boards (rest), Bass Gt (quarter note G2, eighth note A2, quarter note B2).

Measure 152: R-Gt (rest), K-boards (rest), Bass Gt (quarter note C3, eighth note B2, quarter note A2).

153 154 155 156

Measure 153: R-Gt (rest), K-boards (rest), Bass Gt (quarter rest).

Measure 154: R-Gt (rest), K-boards (rest), Bass Gt (quarter rest).

Measure 155: R-Gt (rest), K-boards (rest), Bass Gt (quarter note G2, eighth note A2, quarter note B2).

Measure 156: R-Gt (rest), K-boards (rest), Bass Gt (quarter note C3, eighth note B2, quarter note A2).

157 158 159 160

Measure 157: R-Gt (rest), K-boards (rest), Bass Gt (quarter rest).

Measure 158: R-Gt (rest), K-boards (rest), Bass Gt (quarter rest).

Measure 159: R-Gt (rest), K-boards (rest), Bass Gt (quarter note G2, eighth note A2, quarter note B2).

Measure 160: R-Gt (rest), K-boards (rest), Bass Gt (quarter note C3, eighth note B2, quarter note A2).

161 162 163 164

R-Git

K-boards

Bass ...

Measure 161: R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 162: R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 163: R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 164: R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

165 166 167 168

TAB

Measure 165: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 166: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 167: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 168: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

169 170 171 172

TAB

Measure 169: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 170: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 171: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 172: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

173 174 175 176

TAB

Measure 173: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 174: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 175: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

Measure 176: TAB (empty), R-Git (whole rest), K-boards (whole rest), Bass (whole note, %).

177 178 179 180

R-Gt

K-boards

Bass Gt.

Measure 177: R-Gt (whole rest), K-boards (whole rest), Bass Gt. (bass note, slur).
Measure 178: R-Gt (whole rest), K-boards (whole rest), Bass Gt. (bass note, slur).
Measure 179: R-Gt (whole rest), K-boards (whole rest), Bass Gt. (bass note, slur).
Measure 180: R-Gt (whole rest), K-boards (whole rest), Bass Gt. (bass note, slur).

181 182 183 184

Measure 181: R-Gt (whole rest), K-boards (whole rest), Bass Gt. (bass note, slur).
Measure 182: R-Gt (whole rest), K-boards (whole rest), Bass Gt. (bass note, slur).
Measure 183: R-Gt (whole rest), K-boards (whole rest), Bass Gt. (bass note, quarter note).
Measure 184: R-Gt (whole rest), K-boards (whole rest), Bass Gt. (whole rest).

185 186

Measure 185: R-Gt (whole rest), K-boards (whole rest), Bass Gt. (bass note, slur).
Measure 186: R-Gt (whole rest), K-boards (whole rest), Bass Gt. (bass note, slur).

CLOCKWORK SPIDER

Music by Pino Danilo Prestinenzi

Moderately Fast Rock ♩ = 140

C/R-Gt.1

1 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+
2 3 4

*Key signature denotes E Dorian.

C/R-Gt.2

C/R-Gt.3

F-Bass

5 6 7 8

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

C/R-Gt.1

9 10 11 12

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 0 5 7 5 0 7 5 7 0 7 7

C/R-Gt.2

TAB

C/R-Gt.3

TAB

T-Bass

13 14 15 16

P.M.----- P.M.----- P.M.----- *let ring*----- P.M.-----

TAB

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 6 (6) 5 5 5 5 7 7 5 5 5 5 7 7 3 3 3 3 5 5

TAB

TAB

TAB

TAB

T-Bass

C/R-Gt.1

25 26 27 28

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 0 7 5 7 0 7 0 7

C/R-Gt.2

TAB

C/R-Gt.3

TAB

T-Bass

25 26 27 28

25 26 27 28

29 30 31 32

P.M.----- P.M.----- P.M.----- let ring-----

TAB

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 6 7 7 7 7 9 9 8 8 8 8 10 10 7 7 7 7 9 9 0 0 0 0 0

TAB

TAB

TAB

TAB

29 30 31 32

C/R-Gt.1

let ring ----- 4

33 34 35 36

TAB

0 7 7 7 7 0 7 5 0 5 9 8 0 7 0 7 7 7 (7) 3 0 5 0 5

C/R-Gt.2

TAB

C/R-Gt.3

TAB

F-Bass

37 38 39 40

let ring ----- 4

TAB

0 7 7 7 7 0 7 5 0 5 9 8 0 7 0 7 7 7 (7) 10 0 10 12 0 12

TAB

TAB

TAB

F-Bass

C/R-Gt.1

let ring ----- 4

41 42 43 44

TAB

0 7 7 7 7 0 7 5 0 5 9 8 0 7 0 7 7 7 0 3 5 0 5

C/R-Gt.2

TAB

C/R-Gt.3

TAB

F-Bass

45 46 47 48

let ring ----- 4

TAB

0 7 7 7 7 0 7 5 0 5 9 8 0 7 0 7 7 7 0 10 12 0 12

TAB

TAB

TAB

C/R-Gt.1

let ring-----4

50 51 52

10-10 10-10 10-10 10-10 12-12 12-12 12-12 12-12 12-12 12-12

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9

C/R-Gt.2

let ring-----4

2 0 3 3 0 2 (2)

0 3 0 3 0 2 (2)

C/R-Gt.3

let ring-----4

2 0 3 3 0 2 (2)

0 3 0 3 0 2 (2)

T-Bass

let ring-----4

53 54 55 56

10-10 10-10 10-10 10-10 12-12 12-12 12-12 15-15 15-15 15-12

9-9 9-9 9-9 9-9 9-9 9-9 9-9 12-12 12-12 12-12

2 0 3 3 0 2 (2)

0 3 0 3 0 2 (2)

2 0 3 3 0 2 (2)

0 3 0 3 0 2 (2)

let ring-----4

let ring-----4

C/R-Gt.1

57 58 59 60

P.M.-----4 P.M.---4

T
A
B

7 9 11 7 9 7 7 9 3 5 7 5 7 4 3 5 4 5 5 4 5 3

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

F-Bass

let ring -----4

61 62 63 64

P.M.-----4 P.M.---4

T
A
B

7 9 11 7 9 7 7 9 3 5 7 5 7 4 3 5 4 5 5 4 5 3

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

F-Bass

let ring -----4

C/R-Gt.1

C/R-Gt.2

C/R-Gt.3

P-Bass

C/R-Gt.1

C/R-Gt.2

C/R-Gt.3

P-Bass

C/R-Gt.1

73 74 75 76

P.M. -----4 P.M. -4

TAB

6 8 10 8 10 6 6 8 9 11 13 9 11 13 10 9 11 10 11 10 11 9

C/R-Gt.2

TAB

C/R-Gt.3

TAB

F-Bass

let ring -----4

77 78 79 80

P.M. -----4 P.M. -4

TAB

6 8 10 8 10 6 6 8 9 11 13 9 11 13 10 9 11 10 11 10 11 9

TAB

TAB

TAB

TAB

let ring -----4

C/R-Gt.1

81 82 83 84

P.M.-----4 P.M.--4

T
A
B

10 12 14 10 12 14 10 10 12 10 6 8 10 6 8 10 7 6 8 7 8 7 8 6

C/R-Gt.2

T
A
B

C/R-Gt.3

T
A
B

P-Bass

let ring-----4

85 86 87 88

P.M.-----4 P.M.--4

T
A
B

10 12 14 10 12 14 10 10 12 10 6 8 10 6 8 10 7 6 8 7 8 7 8 6

T
A
B

T
A
B

P-Bass

let ring-----4

C/R-Gt.1

let ring-----4

97 98 99 100

TAB

0 2 1 2 1 2 (2) (2) 2 (2) 2 (2) 4 4 (4) (4) 2 (4) 2 (2) 4 (2) 5 (5) 2 5 5 4 2

C/R-Gt.2

P.M.-----4 P.M.---4

TAB

0 2 4 1 0 2 (2) (5) (3) (0) (2) (5) (3) (0) (2) (5) (3) (0)

C/R-Gt.3

let ring-----4

TAB

0 2 4 2 (0) (4) (2)

F-Bass

101 102 103 104

let ring-----4

TAB

0 4 2 2 1 2 1 2 (2) (2) 2 (2) 1 2 1 2 (2) 2 0 2 (2) 2 0 0 0

let ring-----4

TAB

0 2 4 1 0 2 (2) (5) (3) (0) (2) (5) (3) (0) (2) (5) (3) (0)

let ring-----4

TAB

(0) (4) (2) (0) (4) (2) 0 2 0 2 (0) (4) (2)

F-Bass

C/R-Gt.1

let ring-----4

12 7 (7) 7 7 8 0 0 3 (3) 0 3 0 2 0

9 9 (9) 4 4 4 4 (4) 5 4 2 4 2 2 2 2 2

0

C/R-Gt.2

P.M.-----4 P.M. --4

0 0 2 5 3 0 (2) (5) (3) (0) (2) (5) (3) (0)

0 2 4 1 0 0 0 0

C/R-Gt.3

let ring-----4

(0) (0) 0 (0) (4) (4) 0 4 (4) (2) (2)

(0) (4) (2)

0 2 2

F-Bass

109 110 111 112

let ring-----4

12 7 (7) 7 7 8 0 0 3 (3) 0 3 0 2 0

9 9 (9) 4 4 4 4 (4) 5 4 2 4 2 2 2 2 2

0

P.M.-----4 P.M. --4

0 0 2 5 3 0 (2) (5) (3) (0) (2) (5) (3) (0)

0 2 4 1 0 0 0 0

let ring-----4

(0) (0) 0 (0) (4) (4) 0 4 (4) (2) (2)

(0) (4) (2)

0 2 2

C/R-Gt.1

113

let ring-----4

114

115

116

let ring-----4

TAB

12 7 (7) 7 7 8 0 0 3 (3) 0 3 3 0 2 0

9 9 (9) 4 4 4 4 (4) 5 4 2 4 2 2 2 2 2

0

C/R-Gt.2

P.M.-----4 P.M. --4

TAB

0 2 4 1 0 2 5 3 0 (2) (5) (3) (0) (2) (5) (3) (0)

0 0 0 0

C/R-Gt.3

let ring-----4

TAB

(0) (4) (2) (0) (4) (2) 0 2 0 4 2 (0) (4) (2)

0

F-Bass

117

let ring-----4

118

119

120

let ring-----4

TAB

12 7 (7) 7 7 8 0 0 3 (3) 0 3 3 0 2 0

9 9 (9) 4 4 4 4 (4) 5 4 2 4 2 2 2 2 2

0

P.M.-----4 P.M. --4

TAB

0 2 4 1 0 2 5 3 0 (2) (5) (3) (0) (2) (5) (3) (0)

0 0 0 0

let ring-----4

TAB

(0) (4) (2) (0) (4) (2) 0 2 0 4 2 (0) (4) (2)

0

C/R-Gt.1

121 122 123 124

let ring-----4

TAB

0 2 1 2 1 2 (2) (2) 2 (2) 2 (2) 4 4 (4) (4) 2 (4) 2 (2) 4 5 (5) 2 5 5 4 2

C/R-Gt.2

P.M.-----4 P.M. --4

TAB

0 2 4 1 0 2 3 5 3 0 (2) (5) (3) (0) (2) (5) (3) (0) (2) (5) (3) (0)

C/R-Gt.3

let ring-----4

TAB

(0) (4) (2) (0) (4) (2) 0 2 0 4 2 (0) (4) (2)

F-Bass

125 126 127 128

let ring-----4

TAB

4 2 2 1 2 1 2 (2) (2) 2 (2) 1 2 1 2 (2) 2 0 2 (2) 2 0 0 0

C/R-Gt.2

P.M.-----4 P.M. --4

TAB

0 2 4 1 0 2 3 5 3 0 (2) (5) (3) (0) (2) (5) (3) (0) (2) (5) (3) (0)

C/R-Gt.3

let ring-----4

TAB

(0) (4) (2) (0) (4) (2) 0 2 0 4 2 (0) (4) (2)

F-Bass

C/R-Gl.1

137 138 139 140

let ring -----4

TAB 4-4-0-4-3-4-4-2 | 4-4-4-2-4-4-2-3 | 4-4-0-4-3-4-4-2 | 4-4-4-5-4-4-3-2

C/R-Gl.2

let ring -----4

TAB 2-4-4-2-2-2-4-4 | (4) | //

C/R-Gl.3

let ring -----4

TAB 0-4-4-0-0-2-2 | (2) | 0-4-4-5-5-5-7-7

F-Bass

//

141 142 143 144

let ring -----4

TAB 4-4-0-4-3-4-4-2 | 4-4-4-2-4-4-2-3 | 4-4-0-4-3-4-4-2 | 4-4-4-5-4-4-3-2

// //

TAB //

let ring -----4

TAB (7) (7) 0-4-4-0-0-2-2 | (2) | 0-4-4-5-5-5-7-7

//

C/R-Gt.1

153 154 155 156

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 5 0 7 5 7 0 7 0 7

C/R-Gt.2

TAB

C/R-Gt.3

TAB

T-Bass

157 158 159 160

P.M.----- P.M.----- P.M.----- *let ring*----- P.M.-----

TAB

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 (6) 5 5 5 5 7 7 5 5 5 5 5 5 3 3 3 3 5 5

TAB

TAB

TAB

TAB

T-Bass

C/R-Gt.1

169 170 171 172

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 5 0 7 5 7 0 7 0 7

C/R-Gt.2

TAB

C/R-Gt.3

TAB

T-Bass

169 170 171 172

169 170 171 172

173 174 175 176

P.M.----- P.M.----- P.M.----- *let ring*-----

TAB

0 9 7 9 0 7 9 7 0 9 7 9 0 7 5 7 5 7 6 7 7 7 7 9 9 8 8 8 8 10 10 7 7 7 7 9 9 0 0 0 0 0

TAB

TAB

TAB

TAB

173 174 175 176

173 174 175 176

177 178

C/R-Gt.1

TAB 2 2 0

C/R-Gt.2

TAB

C/R-Gt.3

TAB

F-Bass

HARMONIA AXYRIDIS

Music by Pino Danilo Prestinenzi

Ballad ♩ = 120

Sheet music for **HARMONIA AXYRIDIS**, a Ballad in 4/4 time with a tempo of 120 beats per minute. The music is composed by Pino Danilo Prestinenzi.

The score is written for **A-Gt.** (Acoustic Guitar) and **A-Bass** (Acoustic Bass).

The key signature is one sharp (F#), and the time signature is 4/4.

The music is divided into three systems, each containing a guitar staff, a bass staff, and a tablature staff for the guitar.

System 1:

- Guitar:** Measures 1-4. Measure 1 starts with a first finger (1) on the high E string. Measure 2 starts with a second finger (2) on the high E string. Measure 3 has a trill (T) on the high E string. Measure 4 has a trill (T) on the high E string.
- Bass:** Measures 1-4. Measure 1 starts with a trill (T) on the low E string. Measure 2 starts with a trill (T) on the low E string. Measure 3 has a trill (T) on the low E string. Measure 4 has a trill (T) on the low E string.
- Tablature:** Measures 1-4. Measure 1: 3 2 4 3 2 4. Measure 2: 4 4 2 (4) 4 2 2. Measure 3: 2 2 2 4 4 5 4 2 4. Measure 4: 2 2 2 4 4 5 4 2 4.

System 2:

- Guitar:** Measures 5-8. Measure 5 starts with a third finger (3) on the high E string. Measure 6 starts with a fourth finger (4) on the high E string. Measure 7 has a trill (T) on the high E string. Measure 8 has a trill (T) on the high E string.
- Bass:** Measures 5-8. Measure 5 starts with a trill (T) on the low E string. Measure 6 starts with a trill (T) on the low E string. Measure 7 has a trill (T) on the low E string. Measure 8 has a trill (T) on the low E string.
- Tablature:** Measures 5-8. Measure 5: 3 2 4 3 2 4. Measure 6: 4 4 2 (4) 4 2 2. Measure 7: 2 2 2 4 4 5 4 2 4. Measure 8: 2 2 2 4 4 5 4 2 4.

System 3:

- Guitar:** Measures 9-12. Measure 9 starts with a fifth finger (5) on the high E string. Measure 10 starts with a sixth finger (6) on the high E string. Measure 11 has a trill (T) on the high E string. Measure 12 has a trill (T) on the high E string.
- Bass:** Measures 9-12. Measure 9 starts with a trill (T) on the low E string. Measure 10 starts with a trill (T) on the low E string. Measure 11 has a trill (T) on the low E string. Measure 12 has a trill (T) on the low E string.
- Tablature:** Measures 9-12. Measure 9: 3 2 4 3 2 4. Measure 10: 4 4 2 (4) 4 2 2. Measure 11: 2 2 2 4 4 5 4 2 4. Measure 12: 2 2 2 4 4 5 4 2 4.

A-Gt

7

P.M.-----4

8

Ⓟ

T
A
B

3 2 4 3 2 4 4 2 (4) 4 2 2 4 0 0 (2) 0 0

A-Bass

9

P.M.-----4

10

T
A
B

2 4 4 5 4 5 5 7 8 9 10 7 9

11

P.M.-----4

12

T
A
B

9 10 9 10 9 10 9 10 12 10 12 9 12

13

P.M.-----4

14

T
A
B

7 8 7 8 7 9 7 8 10 8 10 7 10

A-Git

15

P.M.-----4

TAB

9 10 12 9 10 12 9 10 12 9 10 12

A-Bass

16

P.M.-----4

TAB

7 8 10 7 8 10 7 9 7 8 10 7 10

17

P.M.-----4

TAB

9 10 12 9 10 12 9 10 9 10 12 9 12

18

P.M.-----4

TAB

7 8 10 7 8 10 7 9 7 8 10 7 10

19

P.M.-----4

TAB

9 10 12 9 10 12 9 10 9 10 12 9 12

20

P.M.-----4

TAB

7 8 10 7 8 10 7 9 7 8 10 7 10

21

P.M.-----4

TAB

9 10 12 9 10 12 9 10 9 10 12 9 12

22

P.M.-----4

TAB

7 8 10 7 8 10 7 9 7 8 10 7 10

23

P.M.-----4

TAB

9 10 12 9 10 12 9 10 9 10 12 9 12

24

P.M.-----4

TAB

7 8 10 7 8 10 7 9 7 8 10 7 10

A-Ctrl

25

P.M. ----- 4

7 8 7 8 7 9 7 8 7 10

10 8 10 10

26

A-Bass

27

P.M. ----- 4

4 5 4 5 4 6 4 5 4 7

7 7 7 7

28

29

P.M. ----- 4

2 3 2 3 2 4 2 3 2 5

5 5 5 5

30

31

P.M. ----- 4

4 5 4 5 4 6 4 5 4 7

7 7 7 7

32

33

P.M. ----- 4

2 3 2 3 2 4 2 3 2 5

5 5 5 5

34

A-Gt

35

P.M. -----4

36

TAB

4 5 7 4 5 7 4 6 4 5 7 4 6

A-Bass

37

38

TAB

7 7 5 7 5 7 7 5

39

P.M. -----4

40

TAB

3 2 4 3 2 4 4 2 (4) 4 2 2 4 4 5 4 2 4 (2) 2 2 4 2 4

① ① ①

41

P.M. -----4

42

TAB

3 2 4 3 2 4 4 2 (4) 4 2 2 4 0 0 0 ①

A-Gt

43

P.M.-----

44

①

①

①

TAB

3 2 4 3 2 4 4 2 (4) 4 2 2 4 4 5 4 2 4

A-Bass

45

P.M.-----

46

①

TAB

3 2 4 3 2 4 4 2 (4) 4 2 2 4 0 0

A-Bass

47

48

let ring-----

TAB

(0) (0) <12> <12> (<12>) <7> <7>

A-Bass

49

50

let ring-----

TAB

(<7>) <5> <5> (<5>)

A-Bass

A-Gt

51

let ring

T
A
B

(< 5 >)

A-Bass

TITANIUM BUMPER BLUES

Music by Pino Danilo Prestinenzi

Moderately Slow Blues ♩ = 120

1 2 3 4 5

D/R-Gt.

T
A
B

Key signature denotes G Dorian.

C/R-Gt.

T
A
B

K-Brds

Bass Gt.

6 7 8 9 10

T
A
B

T
A
B

T
A
B

T
A
B

11 12 13 14 15

D/R-Gt.

C/R-Gt.

K-Peds

Bass Gt.

16 17 18 19 20

21 22 23 24 25

D/R-Gt.

C/R-Gt.

K-Brds

Bass Gt.

26 27 28 29 30

T
A
B

T
A
B

T
A
B

31 32 33 34 35

D/R-Gt.

C/R-Gt.

K-Peds

Bass Gt.

36 37 38 39 40

41 42 43 44 45

D/R-Gt.

C/R-Gt.

K-Bds

Bass Gt.

46 47 48 49 50

P.M. -----|

0-00-0-00-0-00-0-0-0

*Key signature denotes E phrygian.

let ring -----|

0 0 0 0 0 0

9 9 9-7 (7)-7 7 10-9 (9)-9 9 9-7

0 0 0 0 0 0

51 52 53 54 55

D/R-Gt.

C/R-Gt.

K-Brds

Bass Gt.

let ring

P.M. -----|

0-0-0-0-0-0-0-0-3-3

(7)-7-7-0 9-9-9-7 (7)-7-7-10-9 (9)-9-9-9-7 (7)-7-7-0

0-0 0-0 0-0 0-0 0-0

56 57 58 59 60

P.M. -----| P.M. -----|

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-3-3 0-0-0-0-0-0-0-0-0-0

let ring

0-0 0-0 0-0 0-0 0-0

0-9 0-9-9-7 (7)-7-7-10-9 (9)-9-9-9-7 (7)-7-7-0 9-9-9-7

0-0 0-0 0-0 0-0 0-0

61 62 63 64 65

D/R-Gt.

C/R-Gt.

K-Brds

Bass Gt.

let ring

66 67 68 69 70

let ring

The musical score is written for four instruments: D/R-Gt., C/R-Gt., K-Brds, and Bass Gt. The score is divided into two systems. The first system covers measures 61-65, and the second system covers measures 66-70. Each system includes staves for D/R-Gt., C/R-Gt., K-Brds, and Bass Gt. The D/R-Gt. staff shows melodic lines with trills (T) and ties. The C/R-Gt. staff shows fretting diagrams with numbers (0-10) and ties. The K-Brds staff shows sustained chords. The Bass Gt. staff shows rhythmic patterns with 'x' marks indicating specific notes.

81 82 83 84 85

D/R-Gt

C/R-Gt

K-Brds

Bass ...

let ring

Tablature for D/R-Gt and C/R-Gt:

Measure	81	82	83	84	85
Notes	(7)-7-7-10-9	(9)-9-9-9-7	(7)-7-7-0	9-9-9-7	(7)-7-7-10-9

86 87 88 89 90

P.M.

let ring

Tablature for D/R-Gt and C/R-Gt:

Measure	86	87	88	89	90
Notes	(9)-9-9-9-7	(7)-7-7-0	9-9-9-7	(7)-7-7-10-9	(9)-9-9-9-7

Sheet music for guitar and bass, measures 121-130. The score includes staves for D/R-Gt., C/R-Gt., K-Beds, and Bass Gt.

Measure 121: D/R-Gt. plays a melodic line with triplets and slurs. C/R-Gt. and K-Beds are silent. Bass Gt. plays a bass line with triplets and slurs.

Measure 122: D/R-Gt. continues the melodic line. C/R-Gt. and K-Beds are silent. Bass Gt. continues the bass line.

Measure 123: D/R-Gt. continues the melodic line. C/R-Gt. and K-Beds are silent. Bass Gt. continues the bass line.

Measure 124: D/R-Gt. continues the melodic line. C/R-Gt. and K-Beds are silent. Bass Gt. continues the bass line.

Measure 125: D/R-Gt. continues the melodic line. C/R-Gt. and K-Beds are silent. Bass Gt. continues the bass line.

Measure 126: D/R-Gt. continues the melodic line. C/R-Gt. and K-Beds are silent. Bass Gt. continues the bass line.

Measure 127: D/R-Gt. continues the melodic line. C/R-Gt. and K-Beds are silent. Bass Gt. continues the bass line.

Measure 128: D/R-Gt. continues the melodic line. C/R-Gt. and K-Beds are silent. Bass Gt. continues the bass line.

Measure 129: D/R-Gt. continues the melodic line. C/R-Gt. and K-Beds are silent. Bass Gt. continues the bass line.

Measure 130: D/R-Gt. continues the melodic line. C/R-Gt. and K-Beds are silent. Bass Gt. continues the bass line.

131 132 133 134 135

D/R-Gt.

C/R-Gt.

K-Bds

Bass Gt.

Tablature for D/R-Gt. (Measures 131-135):

Measure	Tablature
131	(2)-2-2-2-2-0-x-x-2
132	(2)-2-2-2-2-0-x-x-2
133	(2)-2-2-2-2-0-x-x-2
134	(2)-2-2-2-2-0-x-x-2
135	(2)-2-2-2-2-0-x-x-2

136 137 138 139 140

D/R-Gt.

C/R-Gt.

K-Bds

Bass Gt.

Tablature for D/R-Gt. (Measures 136-140):

Measure	Tablature
136	(2)-2-2-2-2-0-x-x-2
137	(2)-2-2-2-2-0-x-x-2
138	(2)-2-2-2-2-0-x-x-2
139	(2)-2-2-2-2-0-x-x-2
140	(2)-2-2-2-2-0-x-x-2

REACH UP TO

Music by Pino Danilo Prestinenzi

Free time

E-Gt

1 2 3

4 5 6 7 8 9

10 11 12 13 14 15

13 14 15

Treble: 16, 17, 18
 Bass: (17) 0-5-6-15 17-15 0-5-6-18 0-5-6-17 18 17 0-5-6-17 0-5-6-15 0-5-6-15

Treble: 19, 20, 21
 Bass: 17-15 0-5-6-15 0-5-6-13 0-5-6 13-15 13 0-5-6-13 0-5-6 12 0-5-6-10 12-10 6 7

Treble: 22, 23, 24
 Bass: 9-10-9-10-9-10-9-10-9-10-9-10 5 (10) 0-5-7-12-7-5-0-5-7-12-7-5-0-4-7

accel -----

Treble: 25, 26, 27
 Bass: 12-7-4-0-4-7-12-7-4-0-5-7-12-7-5-0 5-7-12-7-5-0-5-7-12-7-5-0-4-7-12-7 4-0-4-7-12-7-4-0-4-7-12-7-4-0-5-7

accel -----

Treble: 28, 29, 30
 Bass: 12-7-5-0-5-7-12-7-5-0-5-7-12-7-5-0 5-7-12-7-5-0-4-7-12-7-4-0-4-7-12-7 4-0-4-7-12-7-4-0-4-7-12-7-4-0-5-7

[illegible]

accl = 130

34 T T T T T T T T T T T T T T

35

36

let ring---

2 6 7

[illegible]

49 $\text{♩} = 130$

50 51

T T T T T T T T T T T T T T T T T T

10-6 10-6 10-6 10-6 10-6 10-6 10-6 10-6 10-6 10-6 10-5 10-5 10-5 10-5 10-5

T T T T T T T T T T T T T T T T T T

10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7

52 53 54

T T T T T T T T T T T T T T T T T T

10-5 10-5 10-5 10-5 10-5 10-6 10-6 10-6 10-6 10-6 10-6 10-6 10-6 10-6

T T T T T T T T T T T T T T T T T T

10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7

55 56 57

T T T T T T T T T T T T T T T T T T

10-5 10-5 10-5 10-5 10-5 10-5 10-5 10-5 10-5 10-5 10-5 10-5 8-3 8-3 8-3 8-3 8-3

T T T T T T T T T T T T T T T T T T

10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 8-5 8-5 8-5 8-5 8-5

58 59 60

T T T T T T T T T T T T T T T T T T

7-4 7-4 7-4 7-4 7-4 7-4 7-4 8-3 8-3 8-3 8-3 8-3 7-4 7-4 7-4 7-4 7-4

T T T T T T T T T T T T T T T T T T

7-5 7-5 7-5 7-5 7-5 7-5 7-5 8-5 8-5 8-5 8-5 8-5 7-5 7-5 7-5 7-5 7-5

$\text{♩} = 130$ rall. $\text{♩} = 39$ $\text{♩} = 130$

61 62 63

T T T T T T T T T T T T T T T T T T

8-3 8-3 8-3 8-3 8-3 8-3 8-3 8-3 8-3 8-3 8-3 8-3 8-3 8-3 8-3 8-3 8-3

T T T T T T T T T T T T T T T T T T

8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5

3-5 10-9 10-8

64 T T T T T T T T

TAB 10 10 12 17 16 17 15 17 18 (18)

65 T

OVERHANGING ROCKS

Music by Pino Danilo Prestinenzi

Fast Climbing Rock ♩ = 160

K-Boards

Bass Gt.

The musical score is written for K-Boards and Bass Guitar in 4/4 time. The tempo is marked as 'Fast Climbing Rock' with a quarter note equal to 160 beats per minute. The score consists of 20 measures, grouped into five systems of four measures each. Measures 1-4 show the K-Boards playing a series of chords (C major, F major, C major, F major) while the Bass Guitar plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3) and a half note (F2). Measures 5-8 show the K-Boards playing a series of chords (C major, F major, C major, F major) while the Bass Guitar plays a series of chords (C major, F major, C major, F major). Measures 9-12 show the K-Boards playing a series of chords (C major, F major, C major, F major) while the Bass Guitar plays a series of chords (C major, F major, C major, F major). Measures 13-16 show the K-Boards playing a series of chords (C major, F major, C major, F major) while the Bass Guitar plays a series of chords (C major, F major, C major, F major). Measures 17-20 show the K-Boards playing a series of chords (C major, F major, C major, F major) while the Bass Guitar plays a series of chords (C major, F major, C major, F major).

21 22 23 24

K-Boards

Bass GL

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

K-Boards

Bass GL

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

K-Boards

Bass GL

Measures 69-72: K-Boards (rest), Bass GL (continuous eighth-note pattern), Piano (sustained chord with tremolo).

73 74 75 76

Measures 73-76: K-Boards (rest), Bass GL (continuous eighth-note pattern), Piano (sustained chord with tremolo).

77 78 79 80

Measures 77-80: K-Boards (rest), Bass GL (continuous eighth-note pattern), Piano (sustained chord with tremolo).

81 82 83 84

Measures 81-84: K-Boards (rest), Bass GL (continuous eighth-note pattern), Piano (sustained chord with tremolo).

85 86 87 88

Measures 85-88: K-Boards (rest), Bass GL (continuous eighth-note pattern), Piano (sustained chord with tremolo).

89 90 91 92

Measures 89-92: K-Boards (rest), Bass GL (continuous eighth-note pattern), Piano (sustained chord with tremolo).

93 94 95 96

K-Boards

Bass GL

Measures 93-96: The K-Boards part has whole rests. The Bass GL part has a sequence of eighth notes. The third part has a sequence of eighth notes.

97 98 99 100

Measures 97-100: The K-Boards part has whole rests. The Bass GL part has a sequence of eighth notes. The third part has a sequence of eighth notes.

101 102 103 104

Measures 101-104: The K-Boards part has whole rests. The Bass GL part has a sequence of eighth notes. The third part has a sequence of eighth notes.

105 106 107 108

Measures 105-108: The K-Boards part has whole rests. The Bass GL part has a sequence of eighth notes. The third part has a sequence of eighth notes.

109 110 111 112

Measures 109-112: The K-Boards part has whole rests. The Bass GL part has a sequence of eighth notes. The third part has a sequence of eighth notes.

113 114 115 116

K-Boards

Bass Ctl.

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

K-Boards

Bass Cl.

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

K-Boards

Bass Gt.

Measures 157-160: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

161 162 163 164

Measures 161-164: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

165 166 167 168

Measures 165-168: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

169 170 171 172

Measures 169-172: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

173 174 175 176

Measures 173-176: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

177 178 179 180

Measures 177-180: K-Boards (whole rests), Bass Gt. (continuous eighth-note pattern).

181 182 183 184

K-Boards

Bass Gt.

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

K-Boards

Bass Gt.

205 206 207 208

K-Boards

Bass Gt.

209 210 211 212

K-Boards

Bass Gt.

213 214 215 216

K-Boards

Bass Gt.

217 218

K-Boards

Bass Gt.

50's FULLFILLED JUKEBOX

Music by Pino Danilo Prestinenzi

Moderately Fast Rock ♩ = 140

K-boards

Bass Gt.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

K-boards

Bass Gt.

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

K-boards

Bass Gt.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

This musical score is divided into five systems, each containing measures 37-40, 41-44, 45-48, 49-52, and 53-56. Each system features three staves: a grand staff for K-boards (treble and bass clefs) and a single bass staff for Bass Gt. The K-boards part is characterized by sustained chords in the bass clef and rests in the treble clef. The Bass Gt. part consists of a continuous eighth-note pattern. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are printed above the K-boards treble staves. The notation includes various musical symbols such as notes, rests, beams, and slurs.

57 58 59 60

K-boards

Bass Gt.

Measures 57-60: K-boards (Treble and Bass staves), Bass Gt. (Bass staff). Measures 57 and 59 have whole rests in the treble. Measures 58 and 60 have whole notes in the treble. The bass staff of the K-boards has a sustained chord across all measures. The Bass Gt. staff has a continuous eighth-note pattern.

61 62 63 64

Measures 61-64: K-boards (Treble and Bass staves), Bass Gt. (Bass staff). Measures 61 and 63 have whole rests in the treble. Measures 62 and 64 have whole notes in the treble. The bass staff of the K-boards has a sustained chord across all measures. The Bass Gt. staff has a continuous eighth-note pattern.

65 66 67 68

Measures 65-68: K-boards (Treble and Bass staves), Bass Gt. (Bass staff). Measures 65 and 67 have whole rests in the treble. Measures 66 and 68 have whole notes in the treble. The bass staff of the K-boards has a sustained chord across all measures. The Bass Gt. staff has a continuous eighth-note pattern.

69 70 71 72

Measures 69-72: K-boards (Treble and Bass staves), Bass Gt. (Bass staff). Measures 69 and 71 have whole rests in the treble. Measures 70 and 72 have whole notes in the treble. The bass staff of the K-boards has a sustained chord across all measures. The Bass Gt. staff has a continuous eighth-note pattern.

73 74 75 76

Measures 73-76: K-boards (Treble and Bass staves), Bass Gt. (Bass staff). Measures 73 and 75 have whole rests in the treble. Measures 74 and 76 have whole notes in the treble. The bass staff of the K-boards has a sustained chord across all measures. The Bass Gt. staff has a continuous eighth-note pattern.

77 78 79 80

K-boards

Bass Gt.

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

This musical score is divided into five systems, each containing measures 77 through 96. Each system consists of three staves: a top staff for K-boards (treble clef), a middle staff for K-boards (bass clef), and a bottom staff for Bass Gt. (bass clef). The K-boards parts feature a variety of note values, including half notes, quarter notes, and eighth notes, often with slurs and ties. The Bass Gt. part is a continuous eighth-note pattern. The measures are numbered 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96.

97 98 99 100

K-boards

Bass Gt.

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

Detailed description of the musical score: The score is written for two parts: K-boards and Bass Gt. The K-boards part consists of two staves (treble and bass clef). The Bass Gt. part is a single staff in bass clef. The music is in 4/4 time. Measures 97-100 show the K-boards playing a melodic line with some grace notes, while the Bass Gt. plays a continuous eighth-note pattern. Measures 101-104 show the K-boards playing long, sustained notes (half notes or whole notes) with some grace notes, while the Bass Gt. continues its eighth-note pattern. Measures 105-108, 109-112, and 113-116 show the K-boards playing whole notes, while the Bass Gt. continues its eighth-note pattern. Measure 119 shows the K-boards playing a whole note with a fermata, and measure 120 shows the K-boards playing a whole note with a fermata and a repeat sign.

121 122 123 124

K-boards

Bass Gt.

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

K-boards

Bass Gt.

149 150 151 152

153

UPWARD AIRSTREAM FLIGHT

Music by Pino Danilo Prestinenzi

Moderately Slow ♩ = 110

Apply Reverse to the next 16 bars.

Apply Reverse to the next 16 bars.

R-Gt. 1/2

K-Boards

Bass...

12 13 14 15

Apply Reverse to the next 4 bars and use it as Rhy. A throughout.

16 17 18 19

20 21 22 23 24

let ring -----4

let ring -----4

R-GL1/2

25 26 27 28

0 0 0 (0) 0 0 0 (0) 0 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

K-Boards

25 26 27 28

29 30 31 32

0 0 0 (0) 0 0 0 (0) 0 0 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring -----| let ring -----|

3 3 3 3 3 3 3 3

29 30 31 32

33 34 35 36

0 0 0 (0) 0 0 0 (0) 0 0 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring -----| let ring -----|

3 3 3 3 3 3 3 3

33 34 35 36

R-Gt. 1/2

K-Boards

Bass Gt.

37 38 39 40

let ring 4

let ring 4

41 42 43 44

45 46 47 48

let ring 4

let ring 4

R-Gt.1/2

K-Boards

BassGt.

49 50 51 52

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4 let ring ----- 4

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

53 54 55 56

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4 let ring ----- 4

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

57 58 59 60

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4 let ring ----- 4

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

R-Gt. 1/2

K-Boards

BassGt.

61 62 63 64

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

65 66 67 68

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

69 70 71 72

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

R-GL1/2

73 74 75 76

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

K-Boards

73 74 75 76

77 78 79 80

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

77 78 79 80

let ring -----|

let ring -----|

3 3 3 3 3 3 3 3

81 82 83 84

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

81 82 83 84

let ring -----|

let ring -----|

3 3 3 3 3 3 3 3

R-Gt. 1/2

85 86 87 88

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

K-Boards

let ring ----- 4

let ring ----- 4

Bass Gt.

3 3 3 3 3 3 3 3

3

89 90 91 92

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

93 94 95 96

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

let ring ----- 4

let ring ----- 4

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

R-Gt. 1/2

K-Boards

Bass Gt.

97 98 99 100

let ring ----- 4

let ring ----- 4

101 102 103 104

let ring ----- 4

let ring ----- 4

105 106 107 108

R-Gt. 1/2

K-Boards

BassGt.

Measures 109-112. R-Gt. 1/2: Melodic line with fret numbers 0, 9, 7, 9, 0, 7, 9, 0. K-Boards: Sustained bass line with 'let ring' markings. BassGt.: Complex bass line with triplets and fret numbers 3, 7, 9.

Measures 113-116. R-Gt. 1/2: Melodic line with fret numbers 0, 9, 7, 9, 0, 7, 9, 0. K-Boards: Sustained bass line with 'let ring' markings. BassGt.: Complex bass line with triplets and fret numbers 3, 7, 9.

Measures 117-120. R-Gt. 1/2: Melodic line with fret numbers 0, 9, 7, 9, 0, 7, 9, 0. K-Boards: Sustained bass line with 'let ring' markings. BassGt.: Complex bass line with triplets and fret numbers 3, 7, 9.

R-Gt.1/2

K-Boards

BassGt.

121 122 123 124

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

125 126 127 128

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

129 130 131 132

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

133 134 135 136

0 0 0 (0) 0 0 0 (0) 0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

R-GL1/2

133 $\overset{3}{\text{r}}$ $\overset{3}{\text{r}}$ 134 $\overset{3}{\text{r}}$ $\overset{3}{\text{r}}$ 135 136

let ring -----4 *let ring* -----4

T
A
B

0 2 2 4 5 0 2 2 0

K-Boards

BassGt.

137 138 139 140

T
A
B

0 2 2 4 5 0 2 2 0

K-Boards

BassGt.

141 $\overset{3}{\text{r}}$ $\overset{3}{\text{r}}$ 142 $\overset{3}{\text{r}}$ $\overset{3}{\text{r}}$ 143 144

let ring -----4 *let ring* -----4

T
A
B

0 2 2 4 5 0 2 2 0

K-Boards

BassGt.

R-GL1/2

145 $\overset{\text{3}}{\text{r}}$ $\overset{\text{3}}{\text{r}}$ 146 $\overset{\text{3}}{\text{r}}$ $\overset{\text{3}}{\text{r}}$ 147 148

let ring -----1 let ring -----1

T
A
B

0 2 2 4 5 0 2 2 0

K-Boards

BassGt.

3 3 3 3

149 150 151 152

T
A
B

2 2 0 (2) (2) (0) (2) (2) (0) (2) (2) (0)

153

T
A
B

(2) (2) (0)

ALIEN ANCIENT SKY

Music by Pino Danilo Prestinenzi

Moderate Rock ♩ = 120

Sheet music for "Alien Ancient Sky" by Pino Danilo Prestinenzi. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 120 beats per minute. The instrumentation includes R-Gt.1, R-Gt.2, K-Boards, and BassGt.

The first system (measures 1-5) shows R-Gt.1 with a melodic line starting at measure 5, marked with a wavy line and the instruction "let ring". R-Gt.2 is silent. K-Boards play a sustained chord in the right hand and a sustained bass line in the left hand. BassGt. is silent.

The second system (measures 6-10) shows R-Gt.1 with a melodic line starting at measure 6, marked with a wavy line and the instruction "let ring". R-Gt.2 is silent. K-Boards play a sustained chord in the right hand and a sustained bass line in the left hand. BassGt. is silent.

The third system (measures 11-15) shows R-Gt.1 with a melodic line starting at measure 11, marked with a wavy line and the instruction "let ring". R-Gt.2 is silent. K-Boards play a sustained chord in the right hand and a sustained bass line in the left hand. BassGt. is silent.

R-Gt.1

let ring -----

let ring -----

T
A
B

2 0 2 0 2-3 2 1 0 7 0 7 0 5-8 7 0 2 0 2 0 2-5

R-Gt.2

T
A
B

K-Boards

BassGt.

let ring -----

T
A
B

3-2 0 7 0 7 0 7-10 8-7 0 2 0 2 0 2-3 2-(2) 1-(2) 0-(2)

R-Gt.1

let ring

R-Gt.2

K-Boards

BassGt.

The musical score is divided into four systems. The first system, R-Gt.1, contains a melodic line in treble clef with a key signature of one flat. It includes fret numbers (11, 0, 11, 0, 11, 12, 11, 7, 0, 7, (7), 14, 0, 14, 0, 14, 15, 14, 7, 0, 7, (7), 11, 0, 11, 0, 11, 12) and a 'let ring' instruction. The second system, R-Gt.2, is empty. The third system, K-Boards, is empty. The fourth system, BassGt., contains a rhythmic accompaniment in bass clef with a key signature of one flat, featuring eighth and sixteenth notes with 'x' marks indicating specific techniques.

R-Gt.1

26 27 28 29 30

let ring-----4

R-Gt.2

K-Boards

BassGt.

31 32 33 34 35

11 7 7 (7) 2 2 2 3 2 1 0

0 0 0 0 0 0

0 5 2 0

(0) (0) (0)

0 3 0

(0) (3) (0)

0 5 0

(0) (5) (0)

R-Gt.1

36 37 38 39 40 41

TAB

0 3 0 (0) 3 0

R-Gt.2

TAB

K-Boards

BassGt.

42 43 44 45 46

TAB

TAB

TAB

TAB

R-Gt.1
 R-Gt.2
 K-Boards
 BassGt.

47 48 49 50 51
let ring ----- 4

52 53 54 55 56
let ring ----- 4

R-Gt.1

57 58 59 60 61

let ring ----- 4

T 3 2 3 2 3 5 3 5 3 5 6 3 6 3 6 5 3 5 3 5 3 2 3 2 3

A 0

B 0

R-Gt.2

let ring ----- 4

T 0 7 8 7 10 7 7 0 5 7 6 5 0 7 8 7 10 7 7 0 5 7 0 7 0 7 8 7 10

A 0

B 0

K-Boards

BassGt.

62 63 64 65 66

let ring ----- 4

T 5 3 5 3 5 3 6 3 6 3 6 3 8 5 6 5 5 (5) (5) (5) (5)

A 0

B 0

let ring ----- 4

T 7 7 7 5 7 6 5 0 7 8 7 10 7 7 0 5 7 0 7 (7) (7)

A 0

B 0

79 80 81 82 83

R-Gt.1

T
A
B

R-Gt.2

T
A
B

K-Boards

BassGt.

84 85 86 87 88

let ring -----4

5 3 3 5
2 2 0 0

R-Gt.1

89 90 91 92 93

let ring-----4

T
A
B

6 3 5 3 5 6 8 5 6 5 6 8 6 3 5 3 5 6 5 2 3 2 3 5 6 3 5 3 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.2

T
A
B

K-Boards

BassGt.

94 95 96 97 98 99

let ring-----4

T
A
B

8 5 6 6 8 6 3 5 5 6 0 2-X-2X-2-X-2 3-2-X-2X-2-X-2 0 2-X-2-X-2-X-2 3 2-X-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0-2-X-2X-2-X-2 3-2-X-2X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2

0-2-X-2X-2-X-2 3-2-X-2X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2

0-2-X-2X-2-X-2 3-2-X-2X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2

T
A
B

K-Boards

BassGt.

100 101 102 103 104

R-Gt.1

TAB

0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2 5-7-X-7-X-7-X-7
0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2 5-7-X-7-X-7-X-7
0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2 5-7-X-7-X-7-X-7

R-Gt.2

TAB

K-Boards

BassGt.

105 106 107 108 109

TAB

8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2
8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2
8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2

R-Gt.1

110 111 112 113 114 115

T
A
B

0-2-X-2-X-2-X-2 3-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2
 0-2-X-2-X-2-X-2 3-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2
 0-2-X-2-X-2-X-2 3-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2-X-2-X-2 0-2-X-2-X-2-X-2 3-2-X-2

R-Gt.2

T
A
B

K-Boards

BassGt.

116 117 118 119 120

T
A
B

5-7-X-7-X-7-X-7 8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2
 5-7-X-7-X-7-X-7 8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2
 5-7-X-7-X-7-X-7 8-7-X-7-X-7-X-7 5-7-X-7-X-7-X-7 8-7-X-7 0-2-X-2-X-2-X-2

R-Gt.1

131 132 133 134 135

let ring -----

T 6 3 5 3 5 6 3 2 3 2 3 2 5 3 5 3 5 3 6 3 6 3 6 3 5 3 5 3 5 3
 A 3 0 3 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0
 B 0

R-Gt.2

T
 A
 B 10000-X10-8888-X7-5555-X5-5555-X5-7777-X7-7777-X7-8888-X8-8888-X8-7777-X7-7777-X7

K-Boards

BassGt.

136 137 138 139 140

let ring -----

T 3 2 3 2 3 2 5 3 5 3 5 3 6 3 6 3 6 3 8 5 6 5 5 5 3 2 3 2 3 2
 A 2 0 2 0 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 5 0 5 0 5 0 2 0 2 0 2 0
 B 0

T
 A
 B 5555-X5-5555-X5-7777-X7-7777-X7-8888-X8-8888-X8-10000-X10-8888-X7-5555-X5-5555-X5

R-Gt.1

151 152 153 154 155

let ring ----- 4

TAB

5 3 5 3 5 3 | 3 2 3 2 3 2 | 5 3 5 3 5 3 | 6 3 6 3 6 3 | 8 5 6 5 5 5

R-Gt.2

TAB

7777-X7-7777-X7 | 5555-X5-5555-X5 | 7777-X7-7777-X7 | 8888-X8-8888-X8 | 10000-X10-8888-X7

K-Boards

BassGt.

156 157 158 159 160

let ring ----- 4

TAB

7 0 7 0 /5-8 | 7 0 | 2 0 2 0 2-5 | 3-2 0 | 7 0 7 0 7-10

0 0 | 0 0 | 0 0 | 0 | 0 0 0

R-Gt.1
 R-Gt.2
 K-Boards
 BassGt.

161 162 163 164 165
 let ring ----- 1

166 167 168 169 170
 let ring ----- 1

T
A
B
 8 7 0 2 2 2 3 2 (2) (2) (2) 11 11 11 12 11 7 7 (7) 0 0 0 0 0 0

T
A
B
 14 14 14 15 14 7 7 7 (7) 11 11 11 12 11 7 7 7 (7) 2 2 2 3 0 0 0 0 0 0

R-Gt.1

171 172 173 174 175

let ring -----

T
A
B

2 1—0 (0) (0) (0) (0)

R-Gt.2

T
A
B

K-Boards

BassGt.

176 177 178

let ring -----

T
A
B

(0) (0) (0)

T
A
B

K-Boards

BassGt.

SOUND CITY BORDER

Music by Pino Danilo Prestinenzi

Bright Rock ♩ = 130

C/R-Gt.

Bass Gt.

let ring -----|

P.M. ---|

P.M. ---|

C/R-Gt

16 17 18 19

0 0 (0) 0 0
 (3) 8 3 (3) 3 5 3
 (2) 7 2 (2) 2 4 2

7 7 7 2 2 7 7 7 2

0 0 0 0 0 0 0 0

Bass

20 21 22 23

let ring -----|

(0) 0 0 (0) 0 0
 (3) 3 3 (3) 3 5 3
 (2) 2 2 (2) 2 4 2

7 7 7 2 2 7 7 7 2

0 0 0 0 0 0 0 0

24 25 26 27

let ring -----|

(0) 0 0 (0) 0 0
 (3) 3 3 (3) 3 5 3
 (2) 2 2 (2) 2 4 2

5 5 7 7 0 0 0 0
 5 5 7 7 9 9 9 9
 5 5 7 7 9 9 9 9

5 5 7 7 0 0 0 0
 5 5 7 7 9 9 9 9
 5 5 7 7 9 9 9 9

5 5 7 7 0 0 0 0
 5 5 7 7 9 9 9 9
 5 5 7 7 9 9 9 9

28 29 30 31

0 0 (0) 0 0
 8 3 (3) 3 5 3
 7 2 (2) 2 4 2

7 7 7 2 2 7 7 7 2

0 0 0 0 0 0 0 0

C/R-Gt.

Bass ...

32 33 34 35

let ring ----- 4

TAB

0 3 2 3 0 8 7 3 2 (0) 3 5 3 2 4 2 0 8 7 3 2

7 7 7 2 2 2 7 7 7 2

0 0 0 0 0 0 0 0 0 0

36 37 38 39

let ring ----- 4

TAB

0 3 2 3 5 5 7 7 5 5 7 7 0 7 0 0 5 7 7 7 5 7 5

5 5 7 7 9 9 9 9 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

5 5 7 7 9 9 9 9 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

40 41 42 43

let ring ----- 4

TAB

0 0

9 12 12 11 12 12 12 11 12 12 12 11 12 12 9 12 12 11 12 12

0 7 0

44 45 46 47

P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0 0

12 12

12 12 11 9 7 7 7 9 4 3 3 2 (3) 3 4 3 2 3 2 4 3 3 2

3 3

*Key signature denotes C Dorian.

C/R-Gt.

48 49 50 51

P.M. P.M. -- P.M. -- P.M. -- P.M. --

T (3) 4 3 4 3 (3) 3 4 3 4 3
 A (2) 3 2 3 2 (2) 2 3 2 3 2
 B 3 3 3 3 3 3 3 3

Bass ...

52 53 54 55

P.M. P.M. -- P.M. -- P.M. -- P.M. --

T (3) 4 3 4 3 (3) 3 4 3 4 3
 A (2) 3 2 3 2 (2) 2 3 2 3 2
 B 3 3 3 3 3 3 3 3

56 57 58 59

P.M. P.M. -- P.M. -- P.M. -- P.M. --

T (3) 4 3 4 3 (3) 3 4 3 4 3
 A (2) 3 2 3 2 (2) 2 3 2 3 2
 B 3 3 3 3 3 3 3 3

60 61 62 63

P.M. P.M. -- P.M. -- P.M. -- P.M. --

T (3) 4 3 4 3 (7) 7 8 7 (7) 7 8 7
 A (2) 3 2 3 2 (6) 6 7 6 (6) 6 7 6
 B 3 7 0 0 0 0 7 7 0 0 0 0

**Key signature denotes E Dorian.

64 65 66 67

P.M. P.M. -- P.M. -- P.M. -- P.M. --

T (7) 8 7 8 7 (7) 7 8 7 (7) 7 8 7
 A (6) 7 6 7 6 (6) 6 7 6 (6) 6 7 6
 B 7 7 0 0 0 0 7 7 0 0 0 0

CR-Gt.

68 69 70 71

P.M. P.M. -4 P.M. -4 P.M. -4 P.M. -4

(7) 8 7 (7) 8 7 (7) 8 7 (7) 8 7

(6) 7 6 (6) 7 6 (6) 7 6 (6) 7 6

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

Bass ...

% % % %

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The drum part is indicated by a bass clef and a percent sign (%). The score includes measures 72, 73, 74, and 75. The guitar part features complex chord voicings and melodic lines, with some measures marked "P.M." (Palm Mute). The bass part provides a steady accompaniment with octaves and single notes. The drum part is represented by a series of percent signs, indicating a specific drum pattern.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains musical notation with measures 76, 77, 78, and 79. Measure 76 includes a "P.M." (Palm Mute) instruction. Measures 77 and 78 include "P.M. -1" instructions. Measure 79 includes a "P.M. -1" instruction. The bass staff contains tablature for the guitar and a bass line. The tablature for the guitar is written on a six-line staff, with fret numbers (0-8) and bar lines. The bass line is written on a five-line staff, with a double bar line at the end of each measure. The score is for a guitar and bass ensemble.

[illegible]

C/R-Gt.

Bass ...

100 101 102 103

P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4

T (7) 7 8 7 (7) 8 7 (7) 8 7 8 7
A (6) 6 7 6 7 6 7 6 7 6 7 6
B 0 7 7 0 0 0 0 7 7 0 0 0 0 0

Bass % % % %

104 105 106 107

P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4

T (7) 7 8 7 (7) 8 7 (7) 8 7 8 7
A (6) 6 7 6 7 6 7 6 7 6 7 6
B 0 7 7 0 0 0 0 7 7 0 0 0 0 0

Bass % % % %

108 109 110 111

P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4

T (7) 7 8 7 (7) 8 7 (7) 8 7 8 7
A (6) 6 7 6 7 6 7 6 7 6 7 6
B 0 7 7 0 0 0 0 7 7 0 0 0 0 0

Bass % % % %

112 113 114 115

P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4

T (7) 7 8 7 (7) 8 7 (7) 8 7 6 5
A (6) 6 7 6 7 6 7 6 7 6 5 4
B 0 7 7 0 0 0 0 7 5 5 5 5 5

Bass % % % %

***Key signature denotes D Dorian

C/R-Gt.

116 117 118 119

P.M. -4 P.M. -4 P.M. -4 P.M. -4

T (5) 5 6 5 (5) 6 5 (5) 6 5 6 5
A (4) 4 5 4 (4) 5 4 (4) 5 4 5 4
B 0 0 5 5 5 5 5 5 5 5

Bass ...

120 121 122 123

P.M. -4 P.M. -4 P.M. -4 P.M. -4

T (5) 5 6 5 (5) 6 5 (5) 6 5 6 5
A (4) 4 5 4 (4) 5 4 (4) 5 4 5 4
B 0 0 5 5 5 5 5 5 5 5

124 125 126 127

P.M. -4 P.M. -4 P.M. -4 P.M. -4

T (5) 5 6 5 (5) 6 5 (5) 6 5 6 5
A (4) 4 5 4 (4) 5 4 (4) 5 4 5 4
B 0 0 5 5 5 5 5 5 5 5

128 129 130 131

P.M. -4 P.M. -4

T (5) 5 6 5 (5) 6 5 (5) 6 5 0 0
A (4) 4 5 4 (4) 5 4 (4) 5 4 8 3
B 0 0 5 5 5 5 5 0 7 2
7 0 0 0 2

let ring -----4

132 133 134 135

let ring -----4

T (0) 0 0 0 (0) 0 0 0 0
A (3) 3 5 3 (3) 3 3 (3) 3 3 8 3
B (2) 2 4 2 (2) 2 2 (2) 2 2 7 2
2 0 7 0 7 0 2 7 0 7 0 2

LANDING STAGE

Music by Pino Danilo Prestinenzi

Bright Rock ♩ = 160

1 2 3 4 5

K-Boards

K-Boards

F-Bass

let ring -----

6 7 8 9 10

let ring -----

11 12 13 14 15

let ring -----

The musical score is written for three instruments: K-Boards (two staves), F-Bass (one staff), and a grand piano (four staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 'Bright Rock' with a quarter note equal to 160 beats per minute. The score is divided into three systems, each containing five measures. The first system (measures 1-5) features the K-Boards playing chords, the piano playing chords, and the F-Bass playing a rhythmic pattern. The second system (measures 6-10) continues the same patterns. The third system (measures 11-15) also continues the same patterns. The F-Bass part is marked with 'let ring' and a dashed line, indicating a sustained sound.

16 17 18 19 20 21

K-Boards

F-Bass

let ring ----- 1

22 23 24 25 26 27

let ring ----- 1

28 29 30 31 32 33

let ring ----- 1

let ring ----- 1

This musical score is for a K-Boards and F-Bass ensemble. It consists of three systems of staves, each with six measures. The key signature has two sharps (F# and C#). The K-Boards part is written in treble and bass clefs. The F-Bass part is written in bass clef. The score includes various musical notations such as chords, single notes, rests, and slurs. The F-Bass part features a melodic line with eighth and sixteenth notes, often beamed together. The text 'let ring' is written above the F-Bass staff in each system, followed by a dashed line and a bar line with a '1' indicating a first ending. The measures are numbered 16 through 33.

34 35 36 37 38 39

K-Boards

F-Bass

let ring ----- 1

40 41 42 43 44 45

let ring ----- 1

46 47 48 49 50 51

let ring ----- 1

let ring ----- 1

52 53 54 55 56 57

K-Boards

F-Bass

let ring ----- 1

58 59 60 61 62 63

K-Boards

F-Bass

let ring ----- 1

64 65 66 67 68 69

K-Boards

F-Bass

let ring ----- 1

70 71 72 73 74 75

K-Boards

F-Bass

let ring ----- 1

76 77 78 79 80 81

K-Boards

F-Bass

let ring ----- 1

let ring ----- 1

82 83 84 85 86 87

K-Boards

F-Bass

let ring ----- 1

88 89 90 91 92 93

K-Boards

F-Bass

let ring ----- 1

Detailed description: This system contains measures 88 through 93. The K-Boards (Klavierboards) are shown in Treble and Bass staves. Measure 88 has a Treble chord (F#4, A#4) and a Bass chord (F#2, A2). Measures 89-92 have similar chords with some variations in voicing. Measure 93 has a Treble chord (F#4, A#4) and a Bass chord (F#2, A2). The F-Bass staff plays a continuous eighth-note melodic line: F#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, 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G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#

106 107 108 109 110 111

K-Boards

F-Bass

let ring -----

Detailed description: This system contains measures 106 through 111. The K-Boards part consists of two staves (treble and bass) with chords. The F-Bass part is a single staff with a melodic line. A dashed line with the text 'let ring' is positioned above the F-Bass staff, indicating a sustain or release instruction.

112 113 114 115 116 117

K-Boards

F-Bass

let ring -----

Detailed description: This system contains measures 112 through 117. The K-Boards part consists of two staves (treble and bass) with chords. The F-Bass part is a single staff with a melodic line. A dashed line with the text 'let ring' is positioned above the F-Bass staff, indicating a sustain or release instruction.

118 119 120 121 122 123

K-Boards

F-Bass

let ring -----

Detailed description: This system contains measures 118 through 123. The K-Boards part consists of two staves (treble and bass) with chords. The F-Bass part is a single staff with a melodic line. A dashed line with the text 'let ring' is positioned above the F-Bass staff, indicating a sustain or release instruction.

124 125 126 127 128 129

K-Boards

F-Bass

let ring -----

130 131 132 133 134 135

K-Boards

F-Bass

let ring -----

136 137 138 139 140

K-Boards

F-Bass

141 142 143 144 145

K-Boards

K-Boards

F-Bass

146

The musical score consists of two systems. The first system covers measures 141 to 145. It features two K-Boards (top and bottom) and an F-Bass. The K-Boards have treble and bass staves with a key signature of two sharps (F# and C#). The F-Bass has a bass staff with a key signature of two sharps. In measures 141-145, the K-Boards play a series of notes (F#, C#, F#, C#, F#) with various rests. The F-Bass plays a series of notes (F#, C#, F#, C#, F#) with various rests. The second system covers measure 146. It features two K-Boards and an F-Bass. In measure 146, all three parts (K-Boards and F-Bass) play a series of notes (F#, C#, F#, C#, F#) with various rests.

METEORS FIELD VISION-INTRO
METEORS FIELD VISION
CLOCKWORK SPIDER
HARMONIA AXYRIDIS
TITANIUM BUMPER BLUES
REACH UP TO
OVERHANGING ROCKS
50S FULLFILLED JUKEBOX
UPWARD AIRSTREAM FLIGHT
ALIEN ANCIENT SKY
SOUND CITY BORDER
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